



CINDERELLA

BY KARL HARPUR



CINDERELLA SAMPLE SCENES

In this scene, a nervous Prince – pretending to be his Aide Dandini – introduces himself to Cinders who is sitting reading a book...

PRINCE composes himself and walks over to CINDERS

PRINCE Good afternoon.

CINDERS Hello.

She goes back to her book

PRINCE What's that you have?

CINDERS It's a book.

She reads on.

PRINCE Ah yes. A "book".

Silence.

PRINCE I've read that one, you know.

CINDERS Really?

PRINCE Oh yeah. Great read. A real page-turner.

CINDERS So you enjoyed "Little Women", then?!

PRINCE I...did, yes. Hilarious! Especially the bit with the littlest of the women! That girl is crazy!

CINDERS You've never read it have you?

PRINCE No. Never. I am fascinated by them, though.

CINDERS By little women?

PRINCE No! Books! But I do like women. How ever tall or small they are. I'm not heightest or anything. How tall are you? Not that it matters. Oh look, a squirrel! Who'd have thought you'd see one here...in a forest.

CINDERS You don't have much experience in this do you?

PRINCE In making a fool of myself? Yes. In talking to pretty girls? No.

CINDERS So you think I'm pretty?

PRINCE Yes. Yes I do. My name's Pr...etty! I mean, my name's Dandini.

CINDERS Nice to meet you, pretty Dandini!

In this scene Buttons has decided to tell Cinders how he feels and ask her to go to the ball with him...

ENTER CINDERS. She runs on excitedly...

CINDERS There you are Buttons. I have the most exciting news!

BUTTONS Me too!

BUTTONS You go first.

CINDERS No you go first.

BUTTONS Okay, I'll go first! Here goes...Cinders, I...I...I...the thing is, Cinders...is...you see, I...

CINDERS How about I go first?

BUTTONS *(a bit deflated)* That's a good idea!

CINDERS Okay. You know the way I've always wanted to meet a Prince and for him to sweep me off my feet?

BUTTONS Yeah Stupid idea, by the way!

CINDERS You're right!

BUTTONS I am?

CINDERS Yes. Why would I spend my life dreaming of something that, let's be honest, would probably never happen?!

BUTTONS That's what I've always said to you!

CINDERS And because I always thought like that, I never really opened my eyes to possibilities that would be, well, right in front of me!

BUTTONS Like, *right* in front of you?

CINDERS Yes. Sometimes staring me in the face!

BUTTONS Like now?

CINDERS Yes! And to think, I could have missed it if I hadn't of realized that I don't want a Prince at all. I want someone who is kind and affectionate and who respects me.

BUTTONS Like I respect you?

CINDERS Exactly!

BUTTONS Cinders...

CINDERS And for all this to have happened today! In one moment of clarity! It's unbelievable!!

BUTTONS It is! Like, I don't believe it!

CINDERS I know! Isn't it exciting?!

BUTTONS It's like a dream come true!

CINDERS It is! And I'm so glad I can share this with you, Buttons! You're the one person who truly knows me.

BUTTONS I am. That's why we work so well together!

CINDERS It is!! And I can't wait for you to meet him!

BUTTONS And I promise you won't regret it!

CINDERS His name is Dandini...

BUTTONS And you'll never want for anything...wait a minute! *WHAT?!*

CINDERS I met him in the Forest. We didn't talk for long. But oddly enough we did manage to squeeze in an entire song and dance routine. Then the Prince came along and brought him back to the Palace.

BUTTONS bursts into tears

CINDERS Buttons, are you okay?

BUTTONS Yeah, I'm fine!

CINDERS Then why are you crying?

BUTTONS These are tears of joy. I'm just so happy for you.

CINDERS He works for the Prince. And he's going to be at the Ball.
(realization) I might even get to dance with him. This is too much!
Isn't this exciting?! So what was the exciting news you wanted tell
me?

BUTTONS What?

CINDERS Your exciting news?

BUTTONS Oh...yeah...Just that...em...We got a new mop!

CINDERS A new mop?! Great! That's great! We needed one! Well, I better
get back and make dinner for the girls. See you in a while Buttons!

EXIT CINDERS

BUTTONS Bye, Cinders. *(to himself)* We got a new mop? We got a new mop?
Is that the best you could come up with? No wonder she doesn't
want to go to the Ball with you if you come up with rubbish like that.
And now you're talking to yourself. And even though you've realised
you're talking to yourself...you're still talking to yourself! This is the
worst day ever!

In this scene we are introduced to the Ugly Sisters for the first time...

ENTER CONCEPTA & CONSUMPTA

They walk on and do a few 'catwalk' type moves

CONSUMPTA Would ya look who it is Concepta.

CONCEPTA Who is it Consumpta?

CONSUMPTA Cinder-Smella!

CONCEPTA My God, look at the head on that – She’s like something from ‘I’m a Celebrity get me outta here.’ And I’m not talkin’ about the contestants!

CINDERS Hi girls.

CONCEPTA Who are you calling “Girls”, ya little up start?

CINDERS Eh...you two!

CONCEPTA Oh yeah.

CONSUMPTA So, SSSSSSSSinders – what are you doin outside the gaff? Shouldn’t ya be at home scrubbin’ my knickers clean? I have a hot date later!

CONCEPTA Are you orderin’ a curry again?!

CINDERS I was actually out shopping for your dinner, girls

CONCEPTA *(mimicing Cinders)* “I was actually out shopping for your dinner, girls.” O.M.G. You have a *horrible* voice! Why don’t ya learn to spoke proper like what me and her does?

CONSUMPTA Well I hope you went to Super Value and not Lidl! We are sophisticated ladies you know?

CINDERS I actually went to Marks.

CONCEPTA And who in the name of Joe Duffy, is Mark?!

CONSUMPTA And what in the name of [INSERT POLITICIAN], would he be doin talkin to you?! I’ve seen better lookin faces at [LOCAL DOG RACING TRACK]!

CINDERS I meant Marks and Spencers.

CONCEPTA Dya hear that Consumpta? *Two* men!

CONSUMPTA Ya little Hussy! Right, get your dizzy little head home and start doin
some proper work for once!

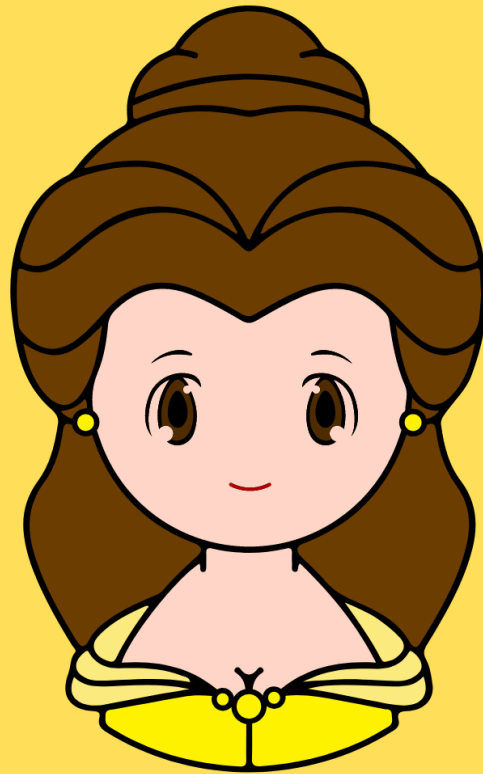
CINDERS Okay. Bye boys and girls.

CINDERS goes to EXIT...



Beauty & THE BEAST

BY KARL HARPUR



BEAUTY & THE BEAST SAMPLE SCENES

In this scene we are introduced to Gaston and his brother Gasraic...

SCENE 1 – VILLAGE

ENTER GASTON. After his pelvis thrust, a group of girls and guys run on screaming and looking for autographs and selfies with the TV star.

VILLAGERS GASTON! GASTON!

He cuts them off. They look expectantly at him.

GASTON Who wants to R.O.C?!

ALL Huh?

Everyone waits for the “K”.

GASCRAIC K.

GASTON *(confused)* Who wants to R.O.K?

GASCRAIC No. It’s R.O.C.K. Look - just say the word.

GASTON Who wants to *(in a high pitched voice)* ROOOOOOCK!

VILLAGERS WE DO! AAAAAAGGGHHH!

LOLA Well, that was quite an entrance.

GASTON That’s what she said.

SFX – Whip Crack as he girates his hips.

Gasraic starts paying-off the villagers. He spots what Gasraic is doing.

GASTON Gasraic, these are real fans, aren’t they?

GASCRAIC Yeah.

GASTON You’re not paying them off to cheer for me?

GASCRAIC No I just...eh... owe them a few bob.

GASTON That makes more sense.

GASCRAIC Same time tomorrow lads.

GASTON Right.

GASCRAIC RIGHT!

GASTON Belle – Ramma-lamma-lamma Kadinga-De-Ding-De-Dong (*quoting the lyric from WE GO TOGETHER from Grease*) I'm sure by now you have heard the rumour that some genius started about our impending nuptials.

BELLE I thought you started them.

GASTON I did. [*SFX – Whip Crack*] Oh Lola. Did you happen to buy tickets?

LOLA For what?

GASTON The rifle show!

GASCRAIC BANG BANG!

Gaston does a pose and flexes his biceps.

LOLA It's 'gun show' ya muppet. And I did, actually. But I'm looking for a refund due to false advertising.

GASTON Brother.

GASCRAIC Yeah.

GASTON I'm stuck.

GASCRAIC (*searching his pockets*) I only have a fiver on me...

GASTON No! I'm stuck!

Gasraic helps him get out of his pose.
SFX Crack

GASTON Right...

GASCRAIC RIGHT!

GASTON Belle, which isn't a name I'm very fond of...

GASCRAIC It does have a certain RING to it, though! WAHEY!!

GASTON Right...

GASCRAIC RIGHT!

GASTON ...so we'll have a look at changing it at some point. I'll expect you to wear the traditional white for the wedding. Oh and keep off the burgers until after proceedings, yeah?

BELLE Gaston.

GASTON Yes, Belle - Chang Chang. Changitty-Chang-Sha-Bop. *(more Grease lyrics!)*

GASCRAIC *(cont. Grease lyrics)* Dip da dip da dip. Doo-wop Da Doo-Bee doo!

BELLE If you were the last man on earth, and the future of the human race depended on me marrying you, I would gladly see the demise of the planet.

GASTON You know, with comments like that I may not let you marry me at all.

BELLE Well, let me be clearer. The only way we will get married next week, is... is if you were to get you own show TV show.

GASTON Challenge accepted! Right...

GASCRAIC RIGHT!

GASTON ...time to make like a tree and split. *SFX Whip Crack* There's a soy, mocha, frappuccino latté, with half and half almond milk waiting for me at Starbucks. Later.

In this scene Belle and Beast are tricked into meeting...

SCENE 6 - KITCHEN

ENTER BELLE

BELLE Hello? BRED A? I got your note... BRED A?

ENTER BEAST

BEAST This better be important, BERTIE. I'm missing Gogglebox... Oh, it's you.

BELLE *(to herself)* Charming, as ever.

BEAST What was that?

BELLE Oh, I'm sorry. I said - "Charming. As. Ever."

BEAST You really are an ungracious individual, aren't you?

BELLE Oh so you're talking to me now?

BEAST *(sarcastically)* No. I'm talking to the other trespasser to whom I gave food and a roof over her head.

BELLE Really? Firstly, I did not trespass. I was sheltering from a storm. Secondly, if being held captive in a creepy room, in a creepy castle by a creepy creep constitutes hospitality, I'll take my chances in the creepy forest next time. And thirdly... I can't think of a thirdly right now.

BEAST Oh well pardon me for not being a mind reader! I didn't know you were sheltering from a storm. Secondly, I am not a "creep," this castle isn't "creepy," and – what room were you in?

BELLE The one with the dead animals on the wall and a picture of a little girl holding a balloon.

BEAST Okay, I'll give you that one.

BELLE Good.

BEAST Good!

Silence

BELLE I think we've been had.

BEAST What do you mean?

BELLE Did you get a note from BREDA telling you to “Come to the kitchen at 8:30. It’s very important.”?

BEAST No.

BELLE Oh.

BEAST My note was from BERTIE.

Belle laughs.

BEAST What?

BELLE We’ve been played.

Beast looks blankly at her.

 Both of us get a note... to be here... at the same time... yet they’re not here... and we’re alone...

BEAST *(eureka)* Oh, I see! Wow. I did not see that at all.

BELLE *(warming to him)* Clearly.

She smiles at him.

BEAST What?

BELLE What?

BEAST You’re smiling at me.

BELLE You’re funny.

BEAST I am?

BELLE I’m sorry for being a bit...abrasive. I’m a Leo.

She imitates a lion with a fake roar then realises how inappropriate that is.

 No! I don’t mean... You aren’t... I wasn’t trying... I’m into star signs, so... I wasn’t saying... Feel free to cut me off anytime here...

BEAST I’m sorry too. I’m just... I’m not used to pretty young ladies happening upon the castle.

BELLE You think I'm pretty?

BEAST You're no [INSERT NOT SO HANDSOME CELEB].

BELLE *(repeats name)?*

BEAST I don't get out much.

They both laugh.

Belle?

BELLE Yes.

BEAST Would you care to join me for dinner tomorrow? Say, 7pm?

BELLE Oh. Well, I usually wash my hair on Wednesday.

BEAST Of course. It's fine. It's totally fine. Silly idea. My goodness, is that the time? Oh look at that, I don't have a watch!

BELLE I'm joking. I'd love to.

BEAST Great! It's a date!

BELLE Woah! Let's not get carried away!

BEAST Sorry. I didn't mean...

BELLE I'm joking! I'm going to stop joking. It's a nervous thing.

BEAST I generally shed when I'm nervous. I fully expect to be bald by the end of this exchange.

BELLE I will see you tomorrow, then.

BEAST You will.

BELLE 7pm?

BEAST 7pm.

BELLE *(about to leave)* What's your name?

BEAST *(taken aback)* My name? William.

BELLE *(with a smile)* William.

In this scene we are introduced to BERTIE, BARNEY and Brenda, the Keepers of the Castle. BERTIE is the bumbling husband. BARNEY is his gormless side kick and Brenda is BERTIE's long suffering wife.

SCENE 4. CASTLE

ENTER BERTIE

BERTIE Right! That's the end of it! I've had it up to here with this castle!
BARNEY...BARNEY!!

ENTER BARNEY. He doesn't see where BERTIE is.

BERTIE Sufferin'... over here!

BARNEY Howya, Bertie!

BERTIE How am I? Not too good, BARNEY! I should be watchin' Love Island, but
I'm not. I'm here. Talking to you.

BARNEY I do love our little chats.

BERTIE Don't mind our little chats! You've lost the remote control... again!

BARNEY I didn't lose it.

BERTIE Don't start.

BARNEY I didn't.

BERTIE Oh, so ya didn't lose it?

BARNEY No.

BERTIE So who did? Because I didn't, heh! Maybe this chair did. Or... or this
mop. Here, Moppie, did you lose the remote? Nope! Or how about
this random girl who has no business being in the castle - maybe she
lost it? Now BARNEY, you were the last...

*BERTIE takes note of what he just said. He looks at BARNEY. BARNEY looks
back. They both slowly turn and look at Belle who waves nervously.*

BERTIE Can you join me Down Stage Right for a second?

BARNEY crosses DSL.

BERTIE The other Down Stage Right.

They cross DSR.

BERTIE Who's that?

BARNEY Heh?

BERTIE Whoooo...is that?!

BARNEY That?

BERTIE Yes.

BARNEY Her?

BERTIE *YES! WHO IS IT?*

BARNEY Sure I wouldn't have a clue!

BREDA (Off-Stage) BERTIE!

BERTIE lets a yelp.

BERTIE Hide!

BARNEY runs behind a chair.

BERTIE Not you! *HER!* Sweet heart of...

BREDA (Off-Stage) BERTIE! Where are you?

BERTIE The sheet! I'm, eh... I'm... down here darling!

BARNEY Heh?

BERTIE The sheet!

BELLE Who's that?

BERTIE My wife.

BELLE Why are you so terrified?

BERTIE Because I'm married to her.

BARNEY arrives with an inflatable sheep.

BERTIE That's a sheep! The sheet!

BARNEY exits

BREDA *(Off-Stage) BERTIE!*

BERTIE Yes my little hot water bottle!

BERTIE Don't just stand there. Put it on!

BARNEY puts it on himself.

BERTIE Not...*Her!* Put it on *HER!*

The sheet goes on Belle and the boys stand in front of her.

ENTER BREDA. BERTIE's long suffering wife and head of the Household.

BREDA BERTIE, have you cotton wool in your ears or what?

She stops in her tracks suspecting something

BREDA What's going on?

BERTIE Divil a bit, now. We were just eh... havin' one of our little chats.

BREDA Really? And what was this little chat about?

BERTIE Eh... Well, fascinating really. It was about, um...

BARNEY Women!

BREDA Women? That is fascinating! And what about women that interests you so much?

BERTIE Eh, well, obviously women's rights and, eh... Did you know women do not get paid as much as their male counterparts? Shocking!

BARNEY Shocking!

BREDA Bertie?

BERTIE Yes.

BREDA Shut up.

BERTIE Of course.

She tries to walk around to see what they are hiding. As she moves, they move with her to block her view.

BREDA Bertie?

BERTIE Yes, my darling crusher of dreams.

BREDA What's that?

BERTIE Hm?

BREDA What. Is. That?

BERTIE looks around and sees a table.

BERTIE If I'm not mistaken, I believe that is a table.

BREDA A table?

BARNEY That's right.

BREDA Out of my way.

BERTIE If you just...

BREDA: *(snaps) Bertie!*

BERTIE leaps out of the way as BREDA takes the sheet off Belle.

BERTIE I can explain.

BREDA Really?

Beat.

BERTIE Actually, no. No I can't.



JACK & THE BEANSTALK

BY KARL HARPUR



JACK & THE BEANSTALK SAMPLE SCENE

In this opening scene we are introduced to each of the characters...

SCENE 1 – VILLAGE

SONG

JACK Hi everyone! My name's Jack. I live here in Merryville with my Mam and my best friend Daisy the cow. It's not too bad living around here. Especially when you have a girl like Jill living close by. Did you see her boys and girls? Isn't she lovely? You know, even though there's no jobs to be had and we're pretty much living hand to mouth – all I need is to see her and all those problems seem to disappear for those few seconds. Thing is, she doesn't even know who I am. I've never spoken to her...not in real life anyway! You see, I've thought about speaking to her but when it actually comes to doing it for real, I chicken out because I'm afraid I'll make a complete eejit of myself and then where would I be?! Dream shattered!! Sure ya never know, she might come up to me, yeah right!

JILL Hi Jack!

JACK I don't know.

JILL You are Jack aren't you?

JACK Yes. Yes I am. How..how...how did you know that?

JILL Well, it's not exactly New York we live in!

JACK *(laughs)* Yeah... *(sings)* "In New York, Concrete jungle where dreams are made of...." *(he tails off...)*

JILL I'm Jill.

JACK I know! I mean, of course I know who you are. You're Flatulant... I mean, Lord Flatulant's daughter... niece... daughter... niece! Niece to meet you!

JILL So what are you doing?

JACK I'm just about to go up the hill and fetch a pail of water.

JILL I go up that hill for my Uncle. Maybe we can go up together, sometime.

JACK Okay.

JILL It's a bit steep though. You wouldn't want to fall down.

JACK ...and break your crown and you come tumbling after! Haha...

She just looks at him.

 Nevermind.

ENTER GRAHAM & NORTON overly excited

ANTO That concert was like deadly!

DECO Totes deadly!

ANTO It was *deadly*!

DECO Yeah it was *deadly*!

ANTO I'm keepin my wrist-band on. I don't care.

DECO Me too. I don't care either.

ANTO The lights were so cool!

DECO Yeah. And remember when I was crowd-surfin!

ANTO It was pumpin wasn't it?

DECO Yeah it was pumpin!

ANTO It was PUMPIN'!

DECO Yeah PUMPIN'!

BOTH: PUMPIN'!

ANTO Great to see [INSERT KIDS TV SHOW] live.

JILL [KIDS TV SHOW], guys?

ANTO What? Eh...no, I mean, eh, it was eh..... *(beggin Deco for an answer)*

DECO The [ANOTHER KIDS TV SHOW].

ANTO What? No! It was [INSERT COOL ROCK BAND]. What would we be doin at a [INSERT KIDS TV SHOW] show? That's for babies!

JACK Watch this...

Starts singing theme tune to [KIDS TV SHOW]. Anto and Deco join in enthusiastically...

Jack and Jill burst out laughing.

ANTO *(to Jack)* Yeah well so what? At least I'm not talking to a giiiiirrrrll!

DECO *(to Jill)* Yeah, at least I'm not talking to a giiiirl

JILL Em, Deco. You're talking to one.

DECO What? Where?

JILL *(waves)* Here!

DECO Ah you don't count. You're our cousint. You're not a real girl.

ANTO Come on Deco. We better split before Dad sees us talking to riff raff.

DECO I thought his name was Jack.

EXIT ANTO & DECO

JILL Okay, well I had better go too. You know what my uncle can be like. Bye Jack.

JACK Bye Jill.

JILL GOES TO EXIT

JILL It was lovely talking to you, Jack!

EXIT JILL

JACK You too...Jill!! Did that actually just happen?! Did she just say it was "lovely talking to me"?! This is possibly the greatest moment of my life!

EXIT JACK

ENTER LOLA AND DAISY THE COW

LOLA HELLLLLOOO! Lola's in da house! Florist extrodinaire. I've been all over the world selling my wares! Yes, I supply flowers to the stars – I've sold Busy Lizzies to the Queen of England, I've given shamroks to Ireland and I've even put a loada tulips in the Dáil! Oh, I nearly forgot. Here's my pride and joy, Daisy. Say hello Daisy!

DAISY MOO!

LOLA We were going to call her Sarah after a certain Alaskan Governor but we realised after a while that she wasn't a stupid cow!

JACK Hi Mam!

DAISY Moo!

JACK Hi Daisy!

LOLA Jack! Oh thank God you're here. I'm not feeling well. I was at the funeral of Gregory the Green Grocer. Very sad. There was a Huge Turnip at it, though! You get it?! Nevermind. Have you found a job yet?

JACK No!

LOLA No?

JACK No!

LOLA What dya mean, "No"?

JACK As in, not "yes"!

LOLA Don't give me that cheek! We're way behind on rent, Jack. Daisy is as dry as the Sahara. And lets be honest, my flowers have about as much color a Far Right March down O'Connell Street! If we're not careful, we'll be kicked out onto the street!

JACK It won't come to that, Mam. I promise. I'll work out something.

LOLA No offence son, but you couldn't workout in a Gym without messin' it up!

ENTER LORD FLATULANT

LF Well, look who it is. Dame Judy Denchers and her son Jack of no trade!

LOLA Hello, Mr Flatulant.

LF Oh, come now, Lola – you know by now it's Lord Flatulaun't. I'm 3/8's Danish, hence the silent "T". It's also why the ladies find me so delicious!

LOLA And what do we owe the honor of your presence here in the village?

LF What are you talking about, woman – I didn't bring any presents! I've been looking for you, Lola!!

LOLA Yes, well you wouldn't be the first man to be doing that!

LF I would be the first one without a whitestick! It seems you're a little behind.

LOLA Well, i have been focusing on my glutes lately...

LF On your rent!

LOLA I knew you were going to bring that up.

LF How?

LOLA A little birdie told me...

ENTER LITTLE BIRDIE
It runs ACROSS STAGE and EXITS

LOLA The thing is your Lordship, I'm a little bit short this month...

LF Nonsense Lola. You're huge! You're like a freak of nature for goodness sake! You're the biggest woman I know!

LOLA I meant, i don't have all the rent for this month. And by "all", I mean any!

LF Oh, Lola. Lola, Lola, Lola, Lola, Lola. I was afraid it was going to come to this. It just so happens I've come prepared.

HANDS LETTER TO LOLA. LOLA PUTS GLASSES ON

JACK What does it say?

LOLA I don't know. I don't have me reading glasses on.

JACK What are they?

LOLA These are my 'opening a letter' glasses. Here, you read it. You have your fathers eyes.

JACK WHAT?!?!?

LOLA Not literally, son!

JACK TAKES LETTER

JACK Oh no!

LORD FLATULANT LAUGHS

LOLA What?!

JACK He wants to evict us!

LOLA What?! Sure I dropped that back to Blockbuster last week. Very good film by the way. I love Matt Damon!

JACK Not “Invictus”. E-vict us!

LOLA *EVICT US?!*

LOLA Give me that!

LOLA GRABS LETTER

JACK You still can’t read it, can you?

LOLA No.

JACK Why are you doing this to us?

LF You see, Jack – as a boy, I’ve always been extremely good looking. And like a good wine, I only get better with age. I feel it’s time that the entire village gets to appreciate what true beauty is. Therefore I have drawn up plans to erect the most lavish structure Merryville has ever seen. A place where people can meet and be inspired. This structure will be...a statue of ME!

SFX Dun Dun Dunnn

JACK What’s our cottage got to do with it?

LF Your pathetic little cottage is the only piece of land I can build on. You have 24 hours to pay the rent before I send in the Bull-Dozer!

EXIT LORD FLATULANT

LOLA Oh no!

JACK What are we going to do?!

DAISY MOO!

LOLA WHAT?! Old man Withers is trapped down the well and it’s filling up with water with only seconds left to spare???

DAISY MOO!

LOLA Oh!

JACK What?

LOLA She doesn't know. I don't know either, Daisy! This is terrible! We better get home. While we have a home to go to! Don't forget to get that water, Jack. You know what I'm like without my daily intake of tea!

EXIT LOLA & DAISY

JACK What are we going to do, boys and girls? We've 24 hours to come up with our rent money? This is unbelievable!

SFX EXPLOSION

ENTER UNBELIEVABLE MAN (UM from here on out)

UM Somebody call! GOLLY GOSH THAT'S...UNBELIEVABLE!!

JACK Who are you?

UM I am UNBELIEVABLE MAN! I come from...

He walks over to JACK & trips over...

JACK Are you okay?

UM *(out of 'character')* Yeah! I have a bad back so...I mean, *(back into character)* Of course I'm okay. For I am UNBELIEVABLE MAN! What's your name?

JACK Jack.

UM No doubt you have a poster of me in your room.

JACK Em...no?

UM Of course you have. Most people do and if they don't, they wished they had – for I am – UNBELIEVABLE MAN! I travel from village to village. Seeking out new life and new civilisation. I boldly go where no man has gone before...like the ladies toilets! But on these quests, I need help. Not just any help. Help from people who believe in the unbelievable. Do you believe in the unbelievable? Can you possibly conceive in the believability of believing in the unbelievable? Is that believable to you?! Or is it so outrageously unbelievable that it's believable that believing in it would be unbelievable! Don't worry – what I've just said makes perfect sense! [TO AUDIENCE] Do you good people believe in the unbelievable? Would you like to help me, Unbelievable Man? I need you all to shout out UNBELIEVABLE after I say "GOLLY GOSH, THAT'S..." [x 3] That was UNBELIEVABLE!!

JACK And i thought today was just going to be an average Saturday.

UM Nothings average when i'm around. Just ask my last girlfriend!

JACK So what are you doing here?

UM Who knows?! But I have a feeling something unbelievable is about to happen.

SONG

UM *(to dancers)* Okay my fellow super heroes – go fight some crime!

EXIT DANCERS

JACK Well, it was...interesting meeting you, Unbelievable Man.

UM And it was unbelievable meeting you, Jack.

JACK I hope you enjoy your stay here in Merryville. I'm sure I'll see you around.

JACK GOES TO EXIT

UM *(out of character)* Where are you going?

JACK I'm going to fetch a pail of water.

UM You're leaving me here on my own?

JACK Eh, yeah.

JACK GOES TO EXIT. UM FOLLOWS. This sequence plays out as if UM is a lost puppt and following JACK

JACK Are you following me?

JACK GOES TO EXIT

JACK Look, you can't come home with me. My Mam will kill me. Stay....Staaay...
No! No!

JACK EXITS.

UM plays up to the audience "Awwww..." JACK ENTERS

JACK *Sigh.* Come on then!



ALADDIN

BY KARL HARPUR



ALADDIN SAMPLE SCENES

This is the first scene of the show and introduces each character...

SCENE 1 - VILLAGE

SONG 1 - FULL COMPANY

ALADDIN Hi boys and girls. My name is Aladdin and I live here in Peking with my Mam and my brother Wishee. We run the local Laundry. Well, when I say "we" I mean my Mam does. I hate working there. Someday I'm going to get out of this place and...(make something of my life)

ENTER WISHEE in a big rush and very excited.

WISHEE Aladdin, Aladdin, Al, Laddin, Laddie, Din, Dinnie...

He bumps into one of the girls.

WISHEE You're not Aladdin.

VILLAGER *(flirting)* Hi Wishee!

WISHEE *(stuttering)* Flownin-gager-boddin!

She looks at him confused and walks away.

ALADDIN Hi Wishee!

WISHEE AAGH! I mean...Agh...like a man would say if he was scared...not that I am...Well, I am a man. I'm just not scared.

ALADDIN Hi Wishee! Want to me some of my newfriends.

WISHEE WOAHA! Good luck affording to buy all of them Christmas presents!!

ALADDIN Boys and girls, this is my brother...

WISHEE Ahem!

ALADDIN Sorry. This is my *twin* brother...

WISHEE AHEEMMMM!

ALADDIN This is my *identical* twin brother, Wishee.

WISHEE Not that there was any need for you to point it out, Al. I mean, it's pretty obvious we're identical twin brothers, like!

ALADDIN It just felt like the right thing to do, brother. *(to audience)* So, say "HELLO WISHEE!"

WISHEE Hello Wishee!

ALADDIN Not you! Them!

WISHEE Oh, right yeah. Here, I've a great idea. You know how I do that thing where I say something and *everyone* in the village goes ca-razy and shouts it back. You know that thing?

ALADDIN No.

WISHEE Ya do.

ALADDIN I don't.

WISHEE Ya do. The...thing. Ya know. Where I shout "When I say Wishee, you say..." And the whole village goes mad and shouts back "WASHEE!". Ya do know!
Aladdin shrugs

WISHEE Here, I'll show ya. WHEN I SAY WISHEE, YOU SAY...

Villagers don't react.

ALADDIN Wishee.

WISHEE Yeah.

ALADDIN Did you dream this?

WISHEE I might have, yeah. I'll give it a go with the boys and girls though. Will ya help make my dream come true? So when I say Wishee, you all shout back "Washee." Let's give it a go. WHEN I SAY WISHEE, YOU SAY *(WASHEE!)... WISHEE (WASHEE!)... WISHEE (WASHEE!)*

WISHEE That was *brilliant!!!*

ALADDIN So what had you in such a rush?

WISHEE When?

ALADDIN Just now!

WISHEE Oh, 2 things. I've had a breakthrough in the building of my giant hot air balloon.

ALADDIN That's great. What is it?

WISHEE I need hot air...and a balloon.

ALADDIN What was the other thing?

WISHEE What other thing?

ALADDIN You said you had 2 things to tell me.

WISHEE Oh right, yeah. I can't remember.

ALADDIN Wishee!

WISHEE What?! You know I'm brutal at remembering things!

ALADDIN Like how you forgot my birthday.

WISHEE Yeah.

ALADDIN And have done every year for the last 10 years.

WISHEE Yeah.

ALADDIN Even though we're twins.

WISHEE It's mad how we have the same birthday, isn't it? Oh, by the way. Your 2 favourite policemen are wandering around the town today, just so you know.

ALADDIN *(sarcastically)* Great.

WISHEE Here they are now. Tweedle Dumb and Tweedle Dumber.

ENTER GRAHAM & NORTON

WISHEE Hi Graham, Hi Norton.

ALADDIN Like how you forgot my birthday.

WISHEE Yeah.

ALADDIN And have done every year for the last 10 years.

WISHEE Yeah.

ALADDIN Even though we're twins.

WISHEE It's mad how we have the same birthday, isn't it? Oh, by the way. Your 2 favourite policemen are wandering around the town today, just so you know.

ALADDIN *(sarcastically)* Great.

WISHEE Here they are now. Tweedle Dumb and Tweedle Dumber.

ENTER GRAHAM & NORTON

WISHEE Hi Graham, Hi Norton.

NORTON Hi Wishee.

GRAHAM Norton, please don't talk to the town's riff-raff...

Norton starts laughing

 What is it?

NORTON Nothing.

GRAHAM No come on. I've obviously said something hysterical. Spit it out!

Norton starts laughing again.

NORTON You sounded like a dog.

GRAHAM Excuse me?

WISHEE Why, did ya fart?!

NORTON When you said Riff Raff, you sounded like a dog.

GRAHAM How could I possibly sound like a dog when I say RiffRaff?

Norton bursts out laughing again. This time joined by Aladdin and Wishee who now both hear the resemblance. They all start to imitate him.

 Enough of this nonsense or I may have to get rough.

They all pause then burst out laughing at him saying "rough"

GRAHAM Oh very funny! Haw haw! We have an announcement to...announce. It comes direct from the Royal Palace.

WISHEE They do a lovely chicken curry.

GRAHAM Not the take-away! The actual Palace. Norton, read it:

NORTON His Royal Highness the Emperor is to make an appearance in the village today to make a very important announcement. He will be accompanied by his daughter, Princess Jasmine.

GRAHAM And...

NORTON And what?

GRAHAM And, the next bit...

NORTON Oh yeah. Anyone caught looking at the Princess will have his head chopped off.

GRAHAM Right, that's all pretty straight forward. Don't get into any trouble gentlemen.

EXIT Graham and Norton

ALADDIN Did you hear that?

WISHEE *(rubbing his neck)* Heard it? I felt it!

ALADDIN The Princess is coming here!

WISHEE I wouldn't be getting too excited, Al. By the sounds of things, you'd want to be off your head to go nearer! WAHEY!! Please yourself. Come on, all that talk of Chinese food has me starvin'! Mind you, it's just called food here. WHEN I SAY WISHEE, YOU SAY...

EXIT Wishee and Aladdin. ENTER ABANAZER

LX darken

ABANAZER Finally I have reached the promised land! Peking. MWHA HA HA HA....

SFX Thunder and lightning. LX snaps to bright.

(he coughs) Oh for...why is it so difficult to do an evil laugh? Honestly!!

Remembering to be evil again. LX darkens

ABANAZER Now that I am here, I am edging ever closer to finding The Cave of Wonders where the magic lamp lies. Soon I will have it in my grasp and my destiny to become the most powerful Sorcerer in the Universe will be fulfilled! And then, world domination... MWAHA HA...

LX snaps to bright again as a couple of VILLAGERS walk by as he laughs evilly and look at him. He promptly stops.

ABANAZER *(pleasantly)* Hello. Lovely evening for a walk, isn't it?

ENTER VILLAGERS who walk by and smile politely then EXIT the opposite side.

ABANAZER Now, where is my staff?

A hand from side of stage holds out a stick with a crystal ball on the top of it. SFX ting! Abanazer walks over to it.

ABANAZER What's this?...No it's not. It's a stick...When I said "staff" I meant a few people who work for me. Evil henchmen and the like...Ugh! It doesn't matter...At least it has my crystal ball on it.

He takes the staff

ABANAZER Now to find the key to the entrance of the cave.

He waves his hand over the ball. LX and SFX of magic. He starts to hear different radio and tv stations/shows until he finally gets reception. He sees a figure.

ABANAZER Who is this? Why do you show me this boy, mythical crystal ball? Does he have the key? Or *is* he the key? I must find him!

EXIT Abanazer

EMPEROR Greetings, good people of Peking. It is I, your Empewow!

Everyone looks up

BAH!! Your eyes must wemain away fwom the Pwincess!
Wemember the punishment dost thou will suffer doth thou looketh upon her?

VILLAGERS WE WEMEMBER!!

EMPEROR I can't blame you, of course. She does get her looks fwom her Father's side of the family. Just look at her beautiful face...

Villagers go to look at her

EMPEROR BAH! I meant it metaphowically. I have some news to pwoclaim.

VILLAGERS YAY!!

EMPEROR Alwight, alwight. You don't have to cheer ewevything I say.

VILLAGERS YAY!!

EMPEROR Honestly, there is no need.

VILLAGERS YAY!!

EMPEROR STOP CHEEWING! Thank you. So Shy. My pwoclomation, please.

SO SHY hands him a scroll

EMPEROR I pwocliam that the wedding of Pwincess Jasmine will be in thwee days after a suitor is found tomowwow at "Suitor Factor." *(silence)*
You may cheer.

VILLAGERS YAY!

EMPEROR Okay, welax! Now please, go about your daily business.

Villagers disperse

EMPEROR Well, I think that went wather well, if I may say somyself.

JASMINE Father. What if I don't find someone at SuitorFactor?

EMPEROR Nonsense. Of course you will. I have the finest Pwinces fwom all the kingdoms awwiving for me to chosefwom.

JASMINE But I haven't met any of them.

EMPEROR *(laughing)* Of course you haven't!

JASMINE So how am I supposed to marry someone I've never met?

EMPEROR Because, deawest, it is twadition!

SFX a kid appears dressed as Tevye and shimmy's across the stage to 'Tradition' from Fiddler on the Roof

EMPEROR Now, let us get back to the Palace.

JASMINE How about I stay here for a bit? On my own.

MUSIC: ON MY OWN from Les Mis...

A kid appears dressed as Eponine and mimes:

“And now I’m all alone again. Nowhere to go. No one to turn to.” Then EXITS.

EMPEROR BAH!! That is wiculous, Jasmine. You are the Pwincess. What if something was to happen to you? What if all the people in the village were to look at you? How many heads would we need to chop off? Think of the paper work!

JASMINE So-Shy can stay with me and make sure to keep me safe.

EMPEROR SO-SHY!

So Shy comes forward.

EMPEROR Do you think it wise for the Pwincess to wemain in the village for a while with only you to look after her?

SO SHY nod EMPEROR (considering her answer) You make a vewy convincing awguement, So Shy. I shall let you. But be home before the sun sets.

JASMINE Thank you, Father!

EXIT Emperor

This is so exciting, So Shy. Finally a chance to do something for myself.

SO SHY smiles

JASMINE I’m so lucky to have you as a friend. Okay, let’s go and find some adventure.

Jasmine goes to leave but Aladdin bumps into her by accident.

ALADDIN Oh, I’m sor...(noticing it’s the Princess) AAAGH!!(looks away)
Don’t look at me...I mean, I didn’t look at you...

JASMINE It’s okay.

ALADDIN That’s easy for you to say. Your neck isn’t on the line!

JASMINE *(laughing)* You're funny. What's your name?

ALADDIN My name?

JASMINE Yes.

ALADDIN You want to know my name?

JASMINE Yes.

ALADDIN Why would you want to know my name?

JASMINE So I know who I am talking to!

ALADDIN *(awkwardly)* Oh right, yeah! I'm Aladdin. Who are you? I mean, I know who you are, you're your highness. Well, you're not *your* highness. How could you be your own highness? Ha! I meant your *our* highness. As in "Your Highness" and I am still talking and can't seem to shut up...

JASMINE It's okay.

ALADDIN Sorry. I'm just extremely nervous and I tend to ramble on like this *when* I'm nervous as the silence may kill me...as well as your father.

JASMINE Aladdin.

ALADDIN Yes.

JASMINE I permit you to look at me.

ALADDIN I appreciate your generosity, Princess but...

JASMINE You can call me Jasmine.

ALADDIN Okay, your Highness. The thing is, I like my head. In fact I've grown quite attached to it over the years.

JASMINE It's okay.

She lifts his head up
SFX Triangle

ALADDIN *(looking at her)* My God, you're gorgeous.

SO SHY laughs at him

ALADDIN I mean, you're not...No...you are...What I meant was...

JASMINE So, I'm guessing I'm the first Princess you've spoken to.

ALADDIN Well my Mam had a dog called Princess...

JASMINE *(toying with him)* Is he comparing me to a Dog, So-Shy?

SO SHY tries to hold back her laugh

ALADDIN NO! Oh my God, no! You are the opposite of a dog...

JASMINE A cat?!

ALADDIN This is not going the way I had imagined it.

JASMINE You've imagined talking to me?

SFX Whistle

ENTER GRAHAM & NORTON

GRAHAM HAWLT!

ALADDIN Oh no!

GRAHAM Right, what's going on here?

JASMINE Hello Graham. Norton.

NORTON Hi Jasmine!

GRAHAM *(not looking at her)* NORTON! Hello your Highness.
Apologies for my partner. He was born without a vital organ.

NORTON Which one?

GRAHAM A brain!

NORTON AAAGH!!

Norton collapses

JASMINE Graham...

GRAHAM Yes, your Highness?

JASMINE There's no need to look down at the ground when you're talking to me.

GRAHAM No offence your Highness, but there is every need. Now, if you'll excuse me, I need to arrest this commoner and have his head chopped off. (he reaches to feel where Aladdin is but grabs So Shy, who hits him!) OUCH! There you are. And I'd like to get it done soon, as I have a yoga class in an hour.

ALADDIN No wait. I can explain...

GRAHAM Norton... *(indicating for Norton to cuff him)*

NORTON Yeah.

GRAHAM Cuffs, Norton.

Norton looks at his sleeves.

GRAHAM Not your cuffs. The handcuffs. Put them on.

NORTON Oh.

Norton starts to put them on himself

GRAHAM Not on yourself! Oh for goodness...

NORTON But you said...

GRAHAM I meant to put them on Aladdin.

NORTON Huh?

GRAHAM Look, pretend I'm Aladdin...

NORTON Okay.

GRAHAM Now, put the handcuffs on me.

Norton puts them on Graham and they end up handcuffed together.

GRAHAM See? Now...Wait...how in the...? Where's the key?

NORTON You said put it in a safeplace.

GRAHAM Yes. So where is it?

NORTON In a box...

GRAHAM And where might this box be?

NORTON Under my bed.

GRAHAM The tragedy of this is that I am not the slightest bit surprised.

JASMINE Graham, I do not permit you to arrest Aladdin.

GRAHAM Your Highness, he has broken the most sacred law in Peking...

ENTER Abanazer

ABANAZER That's the boy who holds the key to the cave. I musn't let him get arrested.

Abanazer ZAPS the Police

GRAHAM ...and the penalty is to let him go and say: "Don't do that again, you naughty boy!" Hang on. Is that right?

NORTON Sounds like a perfectly reasonable punishment to me. You're hardly going to chop his head off.

GRAHAM Right, well you are free to go.

ALADDIN Thanks.

GRAHAM *Wait!* This isn't right. Don't take another step, Aladdin. You're not getting away *that* easily.

Music builds as Graham slowly walks up to Aladdin. We think he's changed his mind and is going to chop Al's head off.

GRAHAM Don't do that again, you naughty boy. Let's go Norton.

NORTON Right you are, boss.

They go EXIT in the opposite directions but are still cuffed together. They then go in the direction the other was going and crash into each other. They eventually EXIT the same way.

JASMINE I am so sorry about all of that.

ALADDIN It wasn't your fault. Lucky they changed their minds.

JASMINE It is. And very strange that they did. Well, I better get back to the Palace. It was lovely to meet you, Aladdin.

ALADDIN You too, your Highness. I mean, Jasmine.

Jasmine goes to exit but turns.

JASMINE Aladdin.

ALADDIN Yeah.

JASMINE Will you come to the Palace tomorrow?

ALADDIN Me? How will I get in?

JASMINE So Shy will meet you at the back gate. Be there before Suitor Factor.

ALADDIN I will, your high...I mean, Jasmine.

EXIT Jasmine and So Shy

ALADDIN Wow! I have a date with the Princess!!WOHOOO!

EXIT Aladdin

ENTER TWANKEY

TWANKEY Look at the state of some of ye. I've seen salads better dressed than you lot!Howya Mrs. You were here last year. I recognise the outfit! Allow myself to introduce...myself. I am Widow Twankey. My last fella, God bless him. Was fond of the drink, Mrs. He did his best to give it up but then he fell off the wagon. Serves him right for being on her in the first place! I've learnt over the years that marriage is like a deck of cards. In the beginning all you need is two hearts and a diamond. By the end you wish you had a club and a spade. I run the local laundry here in Peking. Hash-Tag Dirty Knickers. Have ya met my 2 sons, Aladdin and Wishee?Now, can I tell yiz a secret? My Aladdin is a very special boy. A bit like Superman. He arrived on my doorstep wrapped in a blue and red blanket. And Wishee, God love him, thinks they're identical twin brothers. Ya see, I think Aladdin was sent here for a very special reason.



SLEEPING BEAUTY

BY KARL HARPUR



SLEEPING BEAUTY SAMPLE SCENES

This is the opening scene of the show where we are introduced to most of the characters...

SCENE 1 - VILLAGE

SONG

WILLIAM Hi boys and girls. My name's William and I live here in Merryville with my Mam. It's not a bad place. My best friend Tickles lives here too, so that's cool. Have you met Tickles?

Enter TICKLES the Castle Jester, on a fake horse i.e a pole with a horses head on it.

TICKLES WOOOOAH there boy. Go get some water.

He flings the horse into the wings.

TICKLES William!

WILLIAM Hi Tickles.

TICKLES Pick a card...

WILLIAM Are you sure you want to do this?

TICKLES 100%

WILLIAM Tickles, you never get it right!

TICKLES I have it this time. I swear!

William takes a card.

Don't show it to me. Now put it back.

Tickles shuffles the cards. He's deep in concentration.

TICKLES Is this your card?

WILLIAM No.

MerryVille Productions: Panto Sample Scenes

TICKLES Be honest, now.

WILLIAM It's not.

TICKLES Give it to me straight, William. I need to get this right!

WILLIAM It's not my card.

TICKLES Oh.

WILLIAM Next time, buddy!

He notices the audience.

TICKLES WOAH! Who are they?

WILLIAM Tickles, this is the boys and girls. Boys and girls - this is my best friend, Tickles!

TICKLES HOWYYIZ! I've a great idea. Anytime I say "Who's in the House?" You all shout back "Tickles' in the house!"

They do this Shout Out 3 times!

TICKLES Amazing! Oh, I have some HUGE news.

WILLIAM Bigger then the time you heard [INSERT BOYBAND] were breaking up?

CUT TO:

LX Spot Stage Left

SFX Gliss

Tickles spins into the light

ENTER GIRL...

GIRL *[BOYBAND] are breaking up.*

SFX [BOYBAND] song comes on. Tickles breaks down crying.

TICKLES *NOOO!!! WHY GOD? WHY?*

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LX comes back up
SFX GLISS
EXIT GIRL
Tickles spins back CENTRE

TICKLES What's going to happen to [INSERT BOYBAND MEMBER], William? What's going to happen to him?

WILLIAM So your news?

TICKLES Oh yeah. Our care-taker King is arriving!

WILLIAM Really?

TICKLES Really! Rumor is, he's a distant cousin of King Seymour and he's from Dublin.

WILLIAM Typical. All those Dubs comin' down here and taking our jobs!

TICKLES And it's the Princess's birthday tomorrow!

WILLIAM Ah yes, the Phantom Princess.

TICKLES You know the reason why she can't leave the castle.

WILLIAM Do you really believe that story? Her own Aunt casting a spell on her!

TICKLES And it's why we're the only Kingdom without spinning wheels.

WILLIAM It's all a bit far-fetched, though, isn't it?

TICKLES We live in Fairytale land.

WILLIAM Fair point.

SFX Ringtone "Never Gonna Give You Up". Tickles answers his phone.

TICKLES Howya...Really?...Great! Thanks!

WILLIAM Nice ringtone. What was that all about?

TICKLES I ordered something on Amazon.

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WILLIAM Nice. What is it?

LX spot on Tickle's.

MUSIC: SINISTER

TICKLES The final piece of the jigsaw.

LX snap back.

WILLIAM Oooh! That sounds ominous.

TICKLES Not really. I bought a jigsaw and one of the pieces was missing. Oh, and I bought a flux capacitor for my time machine.

WILLIAM Your what now?

TICKLES My Time Machine. The flux capacitor is what makes time travel possible.

WILLIAM Who told you that?

TICKLES I saw it in a Documentary.

WILLIAM What documentary?

TICKLES Back to the Future.

WILLIAM Look, return it when it arrives. You'll get your money back.

TICKLES OR, when it arrives, I travel back in time and I don't buy it! Up there for dancin', heh?!

MUSIC: UPBEAT

ENTER LOLA

LOLA Helloooo! I'm Lola. Royal Nurse to the Princess. It used to be Nanny Lola, but I'm sure you all agree I am far too young to be a Nanny!

WILLIAM Howya Mam.

TICKLES Pick a card, Lola.

LOLA Sufferin'...

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She picks a card.

TICKLES Is it the 7 of diamonds.

LOLA It is.

TICKLES Are you serious?

LOLA No! C'mere to me. I got my portrait done.

WILLIAM Give'us a look.

She takes out a picture of an Emoji.

LOLA Isn't it the Emoji of me!

WILLIAM Have you heard about this time-machine he's building?

LOLA I have. We're very excited about it. He's promised me first go.

TICKLES That's right! She wants to go back in time and get the numbers for the Euro Millions.

WILLIAM Mam!

LOLA I just want the chance to prove that money can't buy me happiness. In truth, I want go back 25 years to the day I made the biggest mistake of my life.

WILLIAM 25 years ago?

LOLA Yeah.

TICKLES William. Aren't you 25?

LOLA Not him! You're one mistake I'll never regret!

WILLIAM Eh...thanks?

LOLA No. I was in a horrific accident down the village that ended my dancing career.

WILLIAM I never knew that.

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LOLA Oh yeah. I got knocked down by a maniac in a car. And I was due to perform a big dance at the Princess' christening.

TICKLES But she didn't and ended up in hospital and meeting your Dad instead. It's very rose-mantic!

WILLIAM Lucky me!

LOLA Is everything set for the arrival of Anthony?

TICKLES 100%

LOLA And the Princess is safe in the Castle?

TICKLES 200%

LOLA We don't want you-know-who turning up and ruining the festivities.

TICKLES Who?

LOLA You know...

Lola does an ugly face.

TICKLES You?

LOLA No! You know...

She does another one.

TICKLES [INSERT CELEB]?

LOLA No!

She does another face...

TICKLES You again?

LOLA No, Tickles. Magnificent!

SFX DUN DUN DUNNNN!

TICKLES Don't be sayin' her name outloud!

MerryVille Productions: Panto Sample Scenes

LOLA Who's?

TICKLES Magnificent's.

SFX DUN DUN DUNNNN

LOLA Sacred heart. You can't say her name!

TICKLES Who's?

LOLA Magnificents!

SFX DUN DUN DUNNNN!

WILLIAM Is that the Princess's Aunt.

LOLA Yeah.

WILLIAM What's her name again?

TICKLES Magnificent.

SFX DUN DUN DUNNNN!

LOLA Stop saying it!

TICKLES He made me!

WILLIAM I did not!

TICKLES You asked, what's her name?

WILLIAM Magnificent.

SFX DUN DUN DUNNNN!

LOLA Everyone just cool the jets! Now. Let's call her something different.

TICKLES Good idea. Something that epitmizes evil and nastiness and evil...

WILLIAM [INSERT POLITICIAN NAME]

SFX DUN DUN DUNNN!

MerryVille Productions: Panto Sample Scenes

SFX TRUMPETS SOUND

Villagers ENTER all excited!

HERALD My Lords, Ladies and Lola. King Anthony!

ENTER KING ANTO looking extremely regal. The crowd applaud and cheer. He sits behind a table and a microphone. It looks like the set up for a press conference a football manager would do.

KING Howyiz! What's the story?! Oh and less of the Anthony. It's Anto, alright'?

ALL Huh?!

LOLA I think there's something wrong with him.

TICKLES He's from Dublin.

KING So, eh, great buzz bein' back and, eh, I'm very excited to fill the shoes of my late cousin. Thankfully, we're the same size!

Silence.

KING Tough crowd. Anyway, although I am just an interim King I just want everyone to know that I'm not here to take part...I'm here to takeover!

TICKLES Right, so we have some questions from the local press.

Reporters put their hands up. Tickles points at 1...

REPORTER 1 What's wrong with your voice?

TICKLES He's from Dublin.

ALL Oh!

REPORTER 2 When you speak, your voice sounds strange.

KING I'll take this. Eh, I'm from Dublin.

ALL Huh?

MerryVille Productions: Panto Sample Scenes

TICKLES He said he's from Dublin.

ALL Oh!

REPORTER 3 This is your first time being a King. So, what's the problem with your accent?

TICKLES For the love of...He's a Dub. Next.

Reporters hands go up.

TICKLES Does anyone have a question that isn't 'accent' related.
Reporters hands go down. They exit.

LOLA Welcome back to Merryville, your Handsomeness.

WILLIAM Less of the flirting, Mam.

LOLA Please. I haven't even started!

TICKLES Hi Anto. Great to see you again. Pick a card.

Lola clips Tickle around the ear.

LOLA We better let you undress...wind! ...unwind back at the castle. I'm sure it's been a long journey.

KING It was grand actually. Motorway the whole way.

THEY EXIT

TICKLES This is going to be an interesting reign! See you later boys and girls!
WHO'S IN THE HOUSE?

In this scene we are introduced to the evil Magnificent and her son, Rupert...

SCENE 2 - A PATH OUTSIDE MERRYVILLE

ENTER MAGNIFICENT. She strolls on. Takes a moment and looks at the audience.

MAGNIFICENT Ugh! If this is the type of clientele Merryville is filled with, I'm glad I was banished 21 years ago. Hello. Not very responsive, are we? Rupert...RUPERT!

ENTER RUPERT. He's wearing headphones and doing a few dance moves.

MAGNIFICENT Rupert! For goodness...Rupert, take your headphones off.

RUPERT Huh?

MAGNIFICENT Take your headphones off!

RUPERT I can't hear ya, like. I've got me headphones on.

MAGNIFICENT I know. Take them...*(she mouths and mimes)* Take. Them. Off.

RUPERT Hang on. I'll take them off...What ya want?

MAGNIFICENT How close are we to Merryville. We've been travelling for days and my feet are about to fall off.

RUPERT AGH! No Mammy! Your feet??? If you have no feet you won't be able to walk or run Or worse...dance!

He does a move.

MAGNIFICENT They're just sore. Now, where are we?

RUPERT Here.

MAGNIFICENT Where's here?

RUPERT Well, you're "here" is there and my here is here. Unless I'm there and you're here in that instance my here would be there and your there would be here.

MerryVille Productions: Panto Sample Scenes

MAGNIFICENT Rupert.

RUPERT Yeah.

MAGNIFICENT Here!

He goes over to her. She hits him.

MAGNIFICENT There! Is Merryville nearby?

RUPERT Oh right. I have no idea.

MAGNIFICENT Rupert, you have the map.

RUPERT This is a map? I thought it was a table cloth. Mammy, if you hate Merryville so much, why are we going there?

MAGNIFICENT *(aside)* Is this the part where I explain the plot?

RUPERT *(aside)* I think so.

Lx go down. SFX thunder & lightning. Evil Music.

MAGNIFICENT Because, Rupert. I have to fulfil my prophecy by killing the Princess.

SFX DUN DUN DUNNNN!

RUPERT Why?

MAGNIFICENT Because her father ruined my life.

RUPERT Why?

MAGNIFICENT By taking the throne.

RUPERT Why?

MAGNIFICENT Because he was next in line.

RUPERT Why?

MAGNIFICENT Because our father made him.

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EXIT KID

MAGNIFICENT Do you know what this means, Rupert?

Beat.

RUPERT No.

MAGNIFICENT You have an audition to attend!

RUPERT Eh...Mammy. I have 2 left feet.

MAGNIFICENT Oh, you're not that bad.

RUPERT No, I actually have 2 left feet. It's why I can't turn right.

MAGNIFICENT You can't turn right?

RUPERT No.

MAGNIFICENT I have never noticed that.

RUPERT Well, I'm quite subtle about it. You wouldn't even know unless were looking for it.

MAGNIFICENT Interesting. Back to the plan. This is the only way for me to get into this party. Now go do Mammy proud and nail that audition!

EXIT RUPERT

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A NOTE FROM KARL...

Thank you for taking the time to read through these scenes. Each script has been tried and tested both professionally and by amateur productions with fantastic reactions from audiences young and old.

You'll have great fun in the rehearsal room putting your chosen script together and of course performing it on stage!

If you would like to license any of these scripts please email: info@merryvilleproductions.com

Have a great day!

Karl Harpur.
Creative Director

