



STAGE SCHOOL SYNOPSIS, BREAKDOWNS & SAMPLE SCENES

Hi! And thanks for your interest in our scripts.

Here you'll find 3 hilarious stories with great characters, fun stories and most importantly *lots* of roles to give out to your students so everyone gets an opportunity to shine! 😊

Each script is designed give your students the chance to perform in a Musical style enviroment.

Every age is catered for from Tots to Teens and everyone in between. And with the addition of songs and dances that you have worked on all year, your MerryVille script propels your show into a fully fledged musical production that your audience will love.

Alternatively, they can be performed as straight plays or just as material to work on in class. It's up to you!

What is guarenteed is that your students (and you!) will have a blast rehearsing and performing them. 😊



A FAIRY MIXED UP TALE

BY KARL HARPUR



A FAIRY MIXED UP TALE

There's a new Baddie in Fairytale land. And he/she plans on taking it over! Who can stop him/her? Red Riding Hood? Jack? Robin Hood?

NARRATORS You can have as many or as few as you like. They are not just Narrators. They need to have a good sense of comedy and bring personality into each role.

MAYOR Bit of a bumbling fool with his/her heart in the right place.

GOLDILOCKS Sweet on the outside but has serious anger issues.

BEAUTY Sleeping Beauty. She sleeps...a lot!

PRINCE Thinks he's gorgeous and cares a lot about his looks.

RED Red Riding Hood. Feisty!

BLUE/GREEN Her not so well-known friends with hoods!

ETHAN A Huntsman who talks as if in Shakespearean times.

GRAPEVINE A terrible gag but has to be played straight and knowing that it is a terrible gag.

RECEPTIONISTS Stereo typical receptionists that work for the Axis of evil. Love a good gossip and are very friendly on the phones.

NO. 2 The Baddy's righthand man/woman. The real brains.

BADDIE Thinks he/she is evil. Not the brightest. Very dramatic!

ROBIN Robin Hood. Our would-be hero.

FRIAR Not so bright but heart in the right place.

WILL One of Robins enthusiastic men. Younger than Robin.

SCARLETT Wills sister. Embarrassed most of the time.

DEREK The forever pessimist.

STAGE SCHOOL PACKET

MARY/NUALA
/JACINTA/BARRY Just there for the laugh. Comedy cameos.

NIGEL The not so 'Big Bad' but more 'Camp', wolf

MISS MUFFET /
MAID MARION
/ FAIRY GODMOTHER/
RAPUNZEL /
SNOW WHITE /
CINDERELLA: Cameo parts playing into the stereotypes of their well-known
characters.

CASPER The friendly ghost.

GHOSTS His not so scary friends!

JACK From Jack and the Beanstalk. Would-be hero. Happy go lucky



A
KNIGHT'S
TALE

BY KARL HARPUR



A KNIGHTS TALE

Justin needs to prove that he is a worthy to join the Knights of the not so much round, but more rectangular type table. Join him and his trusty side-kick Barry, as they set out on a quest...fit for a Knight!

NARRATORS 1-3	Good comedy instincts needed.
JUSTIN	A would-be Knight. Our hero.
BARRY:	His not so heroic and rather dim assistant.
ARTHUR	Elderly man and the leader of the Knights.
LAUGHS-A LOT	Does exactly what it says on the tin!
PRANCE-A LOT:	Wants to be on Broadway and anytime he moves, it's a dance.
CRY-A LOT	Does exactly what it says on the tin!
ASK-A LOT	...is like a little dog, always excited and asking questions about where they're going etc.
SHOUT-A LOT	Shouts...a lot!
FART-A LOT	Yes, you've guessed it!
WANTS-TO-BE-A-BOY-A LOT	A girl that wants to be one of the lads!
BEGGAR & VILLAGER:	Great comedy parts.
ROBIN	Robin Hood. Think "A Princess Bride." Cheesy English hero type guy!
LITTLE JEAN	Northern Englad lass! Big and burly.
TOM	Tom Thumb. The smallest of the gang.
FRIAR STUCK	Not the brightest. Always getting stuck!
MOANIE MICHAEL	Says it all really!
WILMA SCARLETT	Embarrassed by <i>everything!!</i>

STAGE SCHOOL PACKET

SID PSYCHO Think Animal in the Muppets.

PRINCESS Fun part. Good comedic ability needed.

THE WIZARD OF WAS

The town of Merryville has been sent into disarray as the evil Sorceress, Jealousia, has cast a spell banning all singing, dancing and general happiness! Follow Pip and her friends as they seek out the mystical Ballerina. The only one who can reverse the spell!

PIP	Our Heroine. Feisty, head strong.
ELLE	Pips friend. Materialistic. Always texting. Loves clothes and fake tan!
CAM	Pips other friend. Broadway fan. Light on his feet.
MAYOR	Always flustered. Gets things mixed up constantly. Pips Uncle.
PENELOPE-ANN	Well to do. Very matter of fact. Very good at her job and secretly eeeevil!
EMCEE	Does exactly what it says on the tin!
JEALOUSIA	Evil Sorceress that wants to take over the world!
VILLAGER 1 & 2	Loud and very dramatic!!
MAEVE	Naïve country girl who doesn't know she's working for the axis of evil!
FINTIN/ PHIDELMA/ THERESA:	Evil Henchmen! Not very good at their job. Just working there to pay the mortgage!
A1	The Boy who cried Wolf!
A2-13	Wizard Apprentices.
WIZARD	Think Doc Brown from <i>Back to the Future</i> mixed with Basil Fawlty!
KID 1 – 7	Loud with lots of attitude...until they have to go home for their dinner
NARRATORS	Need to be good speakers and also a good sense of comedy. Each Narrator has a different personality.

SAMPLES SCENES



A FAIRY MIXED UP TALE

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SCENE 1 – VILLAGE

RED'S STORY

A crowd gathers in the Market Square

MAYORO

Here ye, here ye!

VILLAGER 1

What's going on, Mr Mayor?!

VILLAGER 2

Yeah! What's the news?!

MAYOR

If you all just calm down I will read you the email!

VILLAGER 3

(not very calm) WE ARE CALM!

MAYOR

"To the residents of Fairytale Land. I hereby claim all ownership of all the Land that resides between the Haunted Forest and the City of Fairytale Land, including the city itself."

ALL

WHAT?!

MAYOR

"Further more – you all have to leave! Yours sincerely – The Baddie of the Show. For any further information you can follow me on Twitter @TheBaddieOfTheShow or log onto FairytaleBaddies.com"

Lots of crowd reaction

MAYOR

Settle down, everyone! We need volunteers to foil The Baddie's Plans. Now, who here is brave enough for this immense challenge?

Silence. Someone coughs.

MAYOR

Goldilocks! You're a feisty girl! You tackled 3 bears single handed. One Baddie would be a walk in the park for you!

GOLDILOCKS

I'd really love to, Mr Mayor but my Therapist from my Anger Management Class says that anymore "incidents" involving precarious situations might send me over the edge. Sorry!

STAGE SCHOOL PACKET

NARRATOR 2 I know, I know her name!

NARRATOR 1 Why are you asking, then?

NARRATOR 2 I wasn't asking to find out the answer! I was asking to build up the suspense for the audience...which you have totally ruined now.

NARRATOR 1 Well, stop asking silly questions!

NARRATOR 3 Eh..Hello...?

NARRATOR 2 The girls name...

NARRATORS 1,2 & 3 Little Red Riding Hood!

ENTER RED

RED This is terrible!

NARRATOR 1 Little Red Riding Hood had two friends. The lesser known Hoods - Little Blue Riding Hood and Little Green Riding Hood.

NARRATOR 2 I like the sound of Little Green Riding Hood.

NARRATOR 3 No, they were totally right to go with Red for the Books!

NARRATOR 2 Dya think? I don't know...

NARRATOR 1 *AHEM!*

NARRATORS 2&3 Sorry.

BLUE What are we going to do Red?

GREEN We can't just let this Baddie guy kick us all out of our homes!

ETHAN (Off-Stage) RED! RED! WHERE ARE YOU?! RED!!

BLUE Oh great!

GREEN This is all we need!

STAGE SCHOOL PACKET

RED *(to the audience)* It's Mr Huntsman, himself! He saved me from the Big Bad wolf once and now he follows me everywhere "saving me from the perils of evil!" Sooo annoying!!

ENTER THE THE HUNSTMAN

ETHAN RED! MY LOVE! Where-ist doth thou been? I have searched hi and low in yonder brook yet to nowhere thou-est could be found.

RED Hello, Ethan. Look, I don't really have time to talk. We're in a bit of a crisis!

ETHAN What is it, my love?! Shall i slay another wolf. Save you from that horrid man who tried to maime your flowing locks?

RED Ethan, i was getting my hair done. He's a hairdresser! That's his job!

BLUE Look, Shakespeare, The Baddie of the Show is kicking everyone out of Fairytale Land! We're trying to stop him.

ETHAN Well, i shall find this Baddie you speak of and bring him to justice...in the name of true love!

GREEN In the name of insanity, if you ask me!

NARRATOR 1 Red decided that there was only one thing to do...

RED There's only one thing to do...

NARRATOR 2 She decided she would head off in the direction...

RED Hello!

NARRATOR 2 Are you talking to me?

RED Yes. You don't need to Narrate everything, you know! I've been at this Stage Scholl for ages - I can say more then 3 lines without you having to explain everything for me!

NARRATOR 2 I was merely...

STAGE SCHOOL PACKET

BLUE You heard the girl.

GREEN Yeah. Zip it! We're actors now!

ETHAN Do as the fair maiden requests or you will come to a
grizzly end,
Narrat-OOOR!

NARRATOR 2 Fine. We'll be over here incase anything goes wrong!

RED I have a plan, guys!

ETHAN Share it with all what thou has conjured within thine
tempred brain, oh true beauty of the meadows.

BLUE He is seriously wrecking my head!

RED Well, The Baddie of the Show's email said that he wanted
the land between the Haunted Forest and the City.

GREEN And?

RED So he doesn't want the Haunted Forest, does he?

ETHAN And for very good reasons, my flowering tulip of the
Summer months.

BLUE Why?

GREEN It's haunted!

BLUE Oh yeah!

RED What I suggest is...

GREEN If you finish that sentence with "...we go to the haunted
forest" I'm outta here!

RED We go to the haunted forest!

GREEN Bye bye!

BLUE grabs GREEN

RED You're not going anywhere, Green!

STAGE SCHOOL PACKET

BLUE We should have called her “Yellow”...Ha ha ha...Nevermind! Please continue.

ETHAN I shall summon my steed! What is the way?

RED Well, i heard through the Grapevine there is a map.

GREEN What Grapevine?

MUSIC: I HEARD IT THROUGH THE GRAPEVINE plays...

ENTER GRAPEVINE unenthusiastically...

GRAPEVINE *(deadpan)* I am the Grapevine. People hear all, through my vine of grapes.

MUSIC: I HEARD IT THROUGH THE GRAPEVINE plays...

EXIT GRAPEVINE

RED So odd.

GREEN And all this time I thought it was a meaningless saying!

RED Are we ready for our adventure?

ETHAN & BLUE YEAH!!

GREEN No!

RED Great! Let's go!

THEY EXIT.

SCENE 2 - THE BADDIE OF THE SHOWS' LAYER

THE BADDIE OF THE SHOWS STORY

3 call centre employees sit at their desks taking calls.

SFX PHONE RINGS

RECEPTIONIST 1 Hello, you are through to the Axis of evil. For your Evil Empire Start up pack, press one. For Foiling the plans of Do-Gooders, press 2. Or for general Evil queries, please press 3.

SFX of button being pushed

RECEPTIONIST 3 Please hold the line while your call is being transeferd...

She then starts to sing some "Call Waiting" music.

RECEPTIONIST 2 Good afternoon, you are through to the Evil Empire Start up pack, line. How may i help you?...Yes, you can avail of our 'take advantage of the vulnerable' discount code...6...6...and 6. Perfect. And can i have your name and address, please? [INSERT POLITICAN]...Dáil Eireann...Kildare Street...Dublin. Ah, yes we have your details on file Mr/s [INSERT POLITICIAN]. I trust that [INSERT SOME LEGISLATION] worked for you? Good. Your start up pack will be with you in 2 to 3 working days. Thanks for calling.

RECEPTIONIST 1 This day is going so slow!

RECEPTIONIST 3 Was that [INSERT POLITICIAN] on the phone?

RECEPTIONIST 2 Yeah.

RECEPTIONIST 3 OMG! S/He is soooo nice.

RECEPTIONIST 2 S/He is, isn't s/he?

RECEPTIONIST 3 I wouldn't have taken him/her for an Evil Empire type of person though.

RECEPTIONIST 1 You never can tell, girls. Just look at Ed Sheeran. Nice guy and then you listen to his music.

RECEPTIONIST 2 & 3 True.

STAGE SCHOOL PACKET

SFX PHONE RINGS

RECEPTIONIST 1 Good afternoon, Axis of Evil, how may I help? I'm sorry she doesn't work here anymore. Thank you, goodbye.

RECEPTIONIST 2 Who was it?

RECEPTIONIST 1 Someone looking for Twink.

ENTER NUMBER 2 The BADDIE'S right hand man/woman

NO.2 And how are we all today, lady's?

RECEPTIONISTS Fine...Good...Grand thanks...etc.

NO. 2 Now as you all know, our Boss is about to take over Fairyland.

RECEPTIONIST 1 We're all *very* excited about it, number 2. Aren't we girls?

ALL Oh yeah, very excited etc.

NO. 2 Good to hear. Now, assuming this takeover goes according to plan, we expect business to atleast double. After all, no one has ever successfully taken over Fairytale land.

RECEPTIONIST 2 The Evil Queen was close that time.

RECEPTIONIST 3 Are ya mad! She hadn't a clue!

RECEPTIONIST 2 In fairness to her, she did give Snow White a scare.

RECEPTIONIST 1 Not to mention the 7 dwarfs.

RECEPTIONIST 3 Yes, well , they weren't exactly a "big" problem, now were they?

They ALL laugh

RECEPTIONIST 1 I don't know. Getting rid of them would be a pretty "tall" order!

They ALL laugh

NO. 2 Yes, well, poisoned apples & dwarves aside, she still failed. But rest assured, our Boss has every angle covered. And you ladies, need to be ready!

RECEPTIONIST 1 Oh, we'll be ready Number 2. Don't you worry.

STAGE SCHOOL PACKET

- NO. 2 Good. Because she's on her way down here...
- MUSIC: IMPERIAL DEATH MARCH from Star Wars*
- ENTER THE BADDIE OF THE SHOW. She's a small kid.*
- BADDIE I AM THE BADDIE OF THE SHOW!!!
- SFX THUNDER & LIGHTNING*
- RECEPTIONIST 1 Your Grace, it is an honor to have you here.
- BADDIE I know! No. 2.
- NO. 2 Yes, your Grace.
- BADDIE How are my plans coming along?
- NO. 2 Excellent, your Grace. Infact they couldn't be better. Everything is in place for your impending takeover.
- BADDIE I AM THE BADDIE OF THE SHOW!
- SFX THUNDER & LIGHTNING*
- I do love that everytime I say that there's thunder! Now, where's my party?
- NO. 2 *(confused)* I'm sorry?
- BADDIE My party, No. 2. Where is it?
- NO. 2 I don't quite understand, your grace?
- BADDIE For goodness sake, Number 2...I AM THE BADDIE OF THE SHOW!!
- SFX THUNDER & LIGHTNING*
- BADDIE *(pulling No. 2 aside)* You told me to meet you at the reception.
- NO. 2 Yes.
- BADDIE Sooo...where's my reception?
- NO. 2 *(realising)* Oh! No, i meant "Reception" – as in the front desk of the building.

STAGE SCHOOL PACKET

BADDIE So there's no party?

NO. 2 Well...no.

BADDIE Oh...okay.

NO. 2 I could see if i could rustle up some cocktail sausages and get a few more people down with balloons if you'd like. But it is lunchtime, i don't know....

BADDIE *(disappointed)* No, no. It's fine. For I am *THE BADDIE OF THE SHOW!*

SFX THUNDER & LIGHTNING

NO. 2 Rest assured, your Grace. That when we...i mean, you...when *you* takeover Fairytale Land, we will have the biggest party anyone has ever seen!

BADDIE Bigger the party Prince Charmings party had for Cinderella?

NO. 2 A thousand times bigger!

BADDIE EXCELLENT!

RECEPTIONIST 2 Your Grace...

BADDIE What is it Receptionist 3?

RECEPTIONIST 2 2.

BADDIE 2 what?

RECEPTIONIST 2 I'm Receptionist 2. That's 3 over there.

RECEPTIONIST 3 *(waves)* Hi.

BADDIE I don't care! What is it?

RECEPTIONIST 2 Well, on behalf of everyone here at Evil Empire Inc. We just want to wish you the best of luck!

BADDIE Luck?! I don't need luck. For I am *THE BADDIE OF THE SHOW!*

SFX THUNDER & LIGHTNING

STAGE SCHOOL PACKET

- BADDIE Now get back to reception...ing! Or whatever it is you receptionists do! NO. 2!
- NO. 2 Yes, your Grace!
- BADDIE What exactly is my plan? I seem to have forgotten. Probably due to the lack of a party.
- NO. 2 Oh, well, it's really quite brilliant.
- BADDIE Of course it's brilliant. It's my plan. It's not like *you* came up with it.
- NO. 2 Well, actually...I mean, of course not. It involves a certain Big Bad Wolf and the capture of...well, let's not give away all of your plan to the commoners.
- NO. 2 whispers the rest of the plan to BADDIE. At the end of it they do an evil laugh and are joined by the RECEPTIONISTS*
- BADDIE *(to receptionists)* What are you lot laughing at? You didn't even hear the plan. You were all the way over there.
- NARRATOR 1 So The Baddie of the Show was all set to begin her take over of Fairytale land...
- N2 And with the help of her trusty right hand man, Number 2, what could possibly go wrong?
- NARRATOR 1 We whisk you away, as if by magic, to The Haunted Forest where Robin and his many Merry Men and Women reside!



A
KNIGHT'S
TALE

BY KARL HARPUR



STAGE SCHOOL PACKET

PROLOGUE

NARRATOR 1 It is 1432AD somewhere in England...around lunchtime...probably between 2 and 3!

NARRATOR 2 To the west, the Anglo Saxons and lots of drunk riverdancing Irish, In the North nothing but Celts and some people from Scotland, to the South, a bunch of Nancy's not speaking English, called the French.

NARRATOR 3 From this time we learn that Robin of the Hoods and his Merry Men and Women have been banished to the woods by Arthur. Legend tells us of an extra-ordinary would be Knight, who, out of the depths of depravity, would, against all odds, rise from the ashes of oppression to become the newest member of King Arthur's table...

NARRATOR 2 ...the most famous table one could sit at...

NARRATOR 1 ...the not so much round, but more rectangular type table. This would be Knights' name?

ALL Justin...

NARRATOR 1 Here is the story of his quest...

A knight and his servant come "trotting" onto the stage. The servant is behind the Knight clocking two coconut shells together and carrying a large rug sack with various bits hanging off it while the Knight has just his sword.

JUSTIN I am Justin and I am Knight. This is my faithful servant, Barry.

BARRY Hello!

JUSTIN I am on a quest. A quest so great, a quest so grand, a quest so...

BARRY I have a quest-ion sire.

JUSTIN Can't it wait Barry? I'm in the middle of setting myself up as the hero of the forth coming Tale!

BARRY Not really sire.

JUSTIN Fine then. What is your question?

STAGE SCHOOL PACKET

BARRY Can I go for a wee sire?

JUSTIN For Goodness Barry! I distinctly asked you before we left if you needed to wee and you said no!

BARRY I know sire, but that was 6 hours ago and we've been walking...I mean trotting ever since.

JUSTIN Alright, but don't Dilly-dally Barry. We are on a tight schedule!

BARRY Don't worry Sire, I only need to Dilly...which is good coz I forgot to bring Loo roll and if I needed to Dally I'd literally be up that creek without a paddle...so to speak!

JUSTIN Just hurry up!

BARRY Of course Sire.

EXIT BARRY

JUSTIN Now, where was i? Ah yes, I am Justin. A Knight on a quest, a quest that...

We hear BARRY off-stage going for a wee! JUSTIN just stands there waiting for the noise to stop. Everytime JUSTIN goes to speak, we hear BARRY peeing. Eventually, ENTER BARRY

BARRY That's a relief! *(to JUSTIN)* Have you finished telling them about your quest that is so great and grand and dangerous that only a ridiculously good looking Knight with the strength of an angry Otter and the agility of a well trained Panther, like your good self, can accomplish...with the aid of course of a trusty liege i.e Me?

JUSTIN looks at him

BARRY Oh, did I just ruin your speech?!

JUSTIN Not entirely! And how did you know such detail about the quest? I never mentioned it!

BARRY A little birdie told me!

ENTER a kid dressed in a bird costume that runs from one side of the stage to the other!

STAGE SCHOOL PACKET

JUSTIN Indeed friends, my simple minded servant is correct. But the quest in which we doth pursue is no ordinary quest! We shall not be encountering Scores of Armies or fire wielding Dragons...mainly due to budget restrictions...but instead, tiny little people, possibly dressed as animals, and one or two precarious situations that will have you all on the edge of your cushioned theatre seats...all in the name of LOVE!!

BARRY Well that's original!

JUSTIN What was that?

BARRY A Knight on a quest to save a Damsil in distress thus stealing her heart for eternity and so leaving both to fall in love and live happily ever after? Haven't heard that one before!

JUSTIN Is it your goal in your sad pathetic excuse of a life to annoy me? Because if it is, congratulations, you are living the dream!! (*back to audience*) Yes my friends, for it is the heart of a Lady who lies captured in a tower not far from here, that I wish to win. And win it I shall! For no man or beast or tiny little person dressed in a cute little bear costume shall come between me and my Destiny. To become a fully fledged Knight and sit at Arthur's not so much round, but more of a rectangular type table!!

BARRY starts to applaud!

JUSTIN Thank you Barry. Let us go forth, to Arthur, and the Knights of the Not so much round but more of a rectangular type table!!

SONG

SCENE ONE – LANDALOT

SONG

SCENE opens with all of the KNIGHTS sitting / standing / prancing around the not so much round, but more of a Rectangular type table!

ARTHUR Gentlemen, settle down, settle down. Now, if I can call this meeting to begin!

SHOUTALOT I CALL THIS MEETING TO BEGIN!!

ARTHUR Thank you Sir Shoutalot!

ARTHUR notices CRYALOT

ARTHUR What's wrong Sir Cryalot?

CRYALOT I just hate it when he shouts, that's all!

ASKALOT What's happening Arthur? Are we going somewhere? Is there someone coming to the castle? If we're going somewhere, will it be far? Or are we there already? Are we there yet, are we there yet, are we there yet...?

ARTHUR Sir Askalot, if you will just give me a moment and I will tell you all why it is I have called this meeting.

LAUGHALOT Bursts out laughing at ASKALOT

ARTHUR What is it Sir Laughalot?

LAUGHALOT That guy cracks me up!

FARTALOT SFX farts

FARTALOT Sorry! I hold my hands up, it was me!

ABOYALOT Why am I the one always stuck beside Fartalot?!

LAUGHALOT Coz you're a girl! Ha ha ha ha...

STAGE SCHOOL PACKET

ARTHUR Now it's not because you're a girl WantsToBeAboyAlot! It's just coincidence! We are an equal opportunities employer! Right, to begin.

ARTHUR The order of business. Sir Prance-A lot...

PRANCEALOT Thank you your Grace. The order of business for this weeks meeting is
 1) Membership Fees

There's a collective groan from the KNIGHTS

PRANCEALOT Now come on. You all know that without it there'd be no quests, no saving of Damsels in distress and no free admission into any Knightclubs!

General Murmur of acceptance

PRANCEALOT Second on the list is King Henry's Birthday party!

An air of anticipation descends on the group

PRANCEALOT Now it is his 50th this year and we have been asked...

ALL Yes...

PRANCEALOT We have been asked to...

ALL Yes...

PRANCEALOT We have been asked to...

SHOUTALOT GET ON WITH IT!!

PRANCEALOT Well thank you Sir Shoutalot for ruining the moment!

WANTSTOBE-
ABOYALOT What is it Prancealot?

PRANCEALOT We've been asked if we would like to be the guests of honour at the Banquet!

ALL WOHOOO!

PRANCEALOT We will be picked up from Arthurs castle by a stretched wagon complete with a juice box bar and Jester for our entertainment!

STAGE SCHOOL PACKET

ALL WOHOOO!!

PRANCEALOT Arriving at King Henry's castle where we will be guests of honor at the top of the table for the banquet. After which we will be escorted to the VIP area where we can dance the night away to DJ Plague!

SFX FART

ALL WOHOOO!!

ARTHUR Thank you everyone. And thank you Sir Prancealot. Now, onto other business. We are expecting a visit from a would-be Knight called Justin. He is yet to be formally ordained and before he sets out on his quest, he is coming here to be given the Ex-Calibrator Sword. Now when he arrives, I want you all to give him a warm welcome.

ASKALOT When's he coming? Is he here yet? Where's he from? Do I know him?

LAUGHALOT justs bursts out laughing at him

ARTHUR He should be here any minute now...

Silence

ARTHUR Any minute now...

Silence

SHOUTALOT ANY MINUTE NOW!

ENTER JUSTIN and BARRY

JUSTIN Excuse me, but is this...

SFX FARTALOT farts .

All the KNIGHTS try not to laugh but fail miserably!

JUSTIN Is this the Knights of the not so much round but rather a more rectangular type table?

WANTSTOBE-
ABOYALOT

What was your first clue?!

STAGE SCHOOL PACKET

They ALL laugh

ARTHUR Silence! What did I say not a moment ago?!

ALL Sorry Arthur!

ARTHUR You must be Justin.

JUSTIN *(kneeling before him)* Indeed I am your grace. And what an honour it is to meet you.

ARTHUR Why thank you. And who might this be?

JUSTIN This is my faithful liege, Barry.

BARRY doesn't know quite what to do and he ends up doing a courtesy!

ARTHUR Let me introduce you to the Knights of the not so much round but more of a rectangular type table...

SONG

ARTHUR These are the men you aspire to be Justin. And to do so, I want to present to you EXCALIBRATOR!

PRANCEALOT appears with the sword

JUSTIN Why, your grace, it is magnificent!

MUSIC: INSPIRATIONAL

ARTHUR Use this in your quest young Justin and upon your return to this the Not so much a round table but more of a rectangular type, you will be Knighted and thus, christened...*(music stops)* Well, I haven't thought of a name yet, but I shall. And it will be bestowed upon you when your quest is done!

JUSTIN Thank you your Grace. I shall not fail you.

ARTHUR *(Punching his hand in the air)* To Justin!

ALL To Justin!



the
WIZARD **of**
WAS

BY KARL HARPUR



STAGE SCHOOL PACKET

SCENE 1 – VILLAGE

SONG

It's the 150th birthday of Merryville and the entire town is out celebrating. VILLAGERS are mingling and enjoying themselves

MAYOR Thank you all so much for coming out this evening. What a glorious occasion this is. The 150th year of our beautiful little village MerryVille!!

ALL YAY!

MAYOR So please, continue the celebrations and enjoy your evening!

ALL YAY!

MAYOR comes forward as people shake his hand. His P.A, PENELOPE-ANNE, comes over to him.

PENELOPE Mr Mayor.

MAYOR Ah, Penelope-Ann. Isn't it such a wonderful occasion?

PENELOPE Yes Sir.

MAYOR I remember the 100th birthday of Merryville, you know? You're not to tell anyone that, though – it might reveal my age, ha ha! Things have changed so much since then...

PENELOPE Sir, there is something I need to tell you...

MAYOR *(rambling on)* Of course, mostly for the better...

PENELOPE Sir...

MAYOR The roads for one. 50 years ago, we didn't have any. Now we have one coming into the village and one going out. Remarkable.

PENELOPE This news *is* rather important, Mr Mayor...

MAYOR Anyway, now you can fit 2 horse and carriages across. Back 50 years ago, horses weren't even invented...or maybe they were...

PENELOPE Mr Mayor, I must insist...

STAGE SCHOOL PACKET

PIP comes across. PIP is MAYOR's niece

PIP Uncle!

MAYOR Ah, Pippy! How delightful. Pip, this is my new aide, Penelope--Ann. Penelope--Ann, this is my wonderful nephew...

PIP Niece.

MAYOR Of course, niece, Pippy!

PIP It's Pip. Pleased to meet you.

PIP offers her hand. PENELOPE shakes it and smiles.

MAYOR Are you enjoying the festivities, dear?

PIP Oh, yeah, it's great! Hey, we just heard a rumour that...

PENELOPE Mr Mayor, I really need to talk to you about something very serious.

ENTER ELLE & CAM, PIPs friends. CAM is dressed as a clown as he thought it was fancy dress.

ELLE *(excited!)* PIPPY! O.M.G! Isn't this *amaazing?!*

PIP Hi Elle! *(pointing at CAM)* Who's that?

CAM It's me, Pip.

PIP Who? Wait...*Cam?*

CAM just stands and waves

CAM Hi Pip.

PIP *(laughing)* How...Why are you doing dressed as a clown?

CAM *Someone (indicating Elle)* told me it was fancy dress!

ELLE I said you had to dress "Fancy!"

CAM Saying it's "fancy dress" is *not* the same as "dress fancy!"

ELLE Whatevs.

STAGE SCHOOL PACKET

PIP Well, I think you look great. Uncle, you remember my friends Elle and Cam.

MAYOR *(smiling)* Of course I don't!

CAM So, has anyone else heard the rumour?

PIP Yeah. It's a bit scary, isn't it?

ELLE Like, I don't even think we should be, like, here, you know.

MAYOR What on earth are you all talking about?

PENELOPE Mr Mayor, it's what I've been trying to tell you. We have information from a reliable source that...

PENELOPE gets cut off by the MC making an announcement

MC Ladies and gentlemen, it's time for some more magical entertainment. So please sit back, relax and enjoy...

SONG

ENTER SORCERESS JEALOUSIA with her army. Everyone screams in fear and runs for cover. Her Henchmen hold everyone back.

JEALOUSIA What's going on here, then? A Party? And nobody invited me? I'd be heart broken...if I had one!

MAYOR Jealousia, what are you doing here?

JEALOUSIA Oh, hello Cedric. I see you're still captaining this ship. I'm surprised it's still afloat!

MAYOR How *dare* you, Jealousia. I don't even own a boat!

JEALOUSIA Your Mayor, ladies and gentlemen!

PIP Leave him alone!

JEALOUSIA slowly turns to where the noise came from and walks over to PIP

JEALOUSIA We seem to have a hero in our midst. And who might you be?

PIP doesn't answer JEALOUSIA

STAGE SCHOOL PACKET

So *now* you don't want to talk.

MAYOR What is it you want, Jealousia?

JEALOUSIA Two things, Cedric. One: the truth about the Mystical Ballerina...

MAYOR The Mystical Ballerina is just a myth, Jealousia!

JEALOUSIA I don't believe you! I want to find her and get that one wish to become ruler of the world!!

SFX THUNDER & LIGHTNING

JEALOUSIA Secondly is something I don't need any help with. I want to heap misery upon Merryville. The way it brought misery to me!

MAYOR You brought that on yourself! You know black magic is outlawed in FairyTale land.

JEALOUSIA Yes, well, I was never one to abide by the rules, now was I? So in keeping with that tradition and on this, the Birthday of this pathetic little village, I have brought a gift.

MUSIC: EERIE
LX come down

JEALOUSIA By the powers of darkness that roam through the night,
Let this village weep with evil might.
For now you will fall under Jealousia's Trance
and never again sing or dance!
Enjoy the rest of the party! Mwahahaha...!

*EXIT JEALOUSIA & her HENCHMEN.
Everyone is left in shock.*

MAYOR I don't believe it!

CAM I don't think I can handle this.

PIP So the rumours were true.

CAM *(slowly getting more upset)* ...I mean, no more singing...

MAYOR What rumours?

CAM *(and more so)* ...or dancing...

STAGE SCHOOL PACKET

ELLE That Jealousia was going to gate crash the party.

PIP We'll work it out, Cam.

CAM *(dramatic)* What if we don't?! MerryVille won't be Merry! We may as well call it MoanyVille!!!!

ELLE
MAYOR Now I know why they call you "Cam"! Why didn't anyone tell me?!

PENELOPE I was trying to, Mr Mayor!

MAYOR What are we going to do?!

VILLAGER 1 comes out of the crowd up to the front

VILLAGER 1 *(panicked)* I don't feel Merry anymore...I DON'T FEEL MERRY!

VILLAGER 1 runs off screaming.

VILLAGER 2 I NEVER WANT TO SING AGAIN!!!

VILLAGER 2 runs off screaming

VILLAGER 3 I HATE SHOW BUSINESS!

At this point the ENTIRE CAST, apart from MAYOR, PENELOPE, CAM, PIP, ELLE go into a mad panic and EVERYONE EXITS screaming.

PIP This is worse than I thought!

PENELOPE There's only one thing for it. Someone is going to have to go in search of...The Mystical Ballerina!

SFX "DUN-DUN-DUNNN"

ALL HUH?!

CAM But she doesn't exist.

PENELOPE She lives in The Land of Was.

ALL What?!

STAGE SCHOOL PACKET

CAM Where is that?

PENELOPE No one knows.

PIP So let me get this straight – in order to reverse the spell, we have to find a mystical Ballerina that no one has ever met and who lives in the land of Was, where no one has ever gone?

PENELOPE That about sums it up.

SCENE 2 – JEALOUSIA’S EVIL LAYER

MAEVE is JEALOUSIA’s right-hand woman. She’s extremely organized. The fact JEALOUSIA is so evil kind of goes over her head.

ENTER MAEVE and lines the EVIL HENCHMEN up in anticipation of JEALOUSIA’s return.

MAEVE Okay gang, let’s be having you. Line up. Quickly, quickly.

The HENCHMEN are not the brightest and it takes them a few goes to get into a straight line.

MAEVE Okay. Good evening, Evil Henchmen.

HENCHMEN Good evening, Maeve.

MAEVE Oh, come on now. You can do better than that!

HENCHMEN Good evening, Maeve.

MAEVE That’s much better! Now, let’s recite the Henchmens Oath...

ALL *(monotone)* The Henchmens Oath –
We are Evil Henchmen.
The lowliest of the low.
As Part of the evil step ladder,
up is the only way to go.
We do our best,
we’re evils best mate
We worship [INSERT POLITICIAN],
we think that s/he’s great.

MAEVE Wonderful. And said with such Gusto! Now...

HENCHMAN 1 raises hand

MAEVE What is it Fintin?

FINTIN Em, in the Henchmens code, a step ladder is mentioned and the fact “up is the only way to go.” Now I was thinking about this, and it seems that none of us ever seem to go up that ladder, as it were.

MAEVE Well, do you know what the first problem you have is, Fintin?

STAGE SCHOOL PACKET

FINTIN shakes his head

MAEVE You were trying to *think*! Now, everyone take note of Fintin and just how confused he got himself. And how did this come about?

ÚNA: Not going to school?

MAEVE No, Úna. Thinking. Thinking got Fintin confused.

FINTIN I'm actually *not* confused.

MAEVE You *are* Fintin. The fact you don't know you're confused confirms that you are confused because if you weren't confused you wouldn't be confused with what I'm telling you about being confused. Do you understand?

FINTIN Em...no.

MAEVE Exactly! Now, I hope that's cleared that up for everyone.

SFX FART

MAEVE Ah, lads. Who was that?

THERESA Sorry.

MAEVE There's your first problem, Theresa. *Don't* apologise. You're an evil Henchmen! Do you think [INSERT POLITICIAN] apologized everytime he let one drop?

THERESA Em...no.

MAEVE Exactly! Now, moving on. First order of business; Phidelma. You were in charge of leading a group to the nearest park and bursting a child's football. How did it go?

PHIDELMA Not very well, Maeve.

MAEVE Oh?

PHIDELMA We got chased away by a gang.

MAEVE A ferocious gang of bikers who were up to no good?

PHIDELMA No. A group of 5 year olds who had fake light sabers.

STAGE SCHOOL PACKET

MAEVE This is what I'm talking about, lads! Ya can't be the ones being chased! If you want to continue your career being a Henchman, you have to up your game.

ENTER JEALOUSIA

JEALOUSIA What's going on here?

DANCERS run off screaming

MAEVE There ya are Jealousia. Just putting the Evil Henchmen through their paces.

JEALOUSIA Maeve!

MAEVE Yes, your evil-ness!

JEALOUSIA They were singing and dancing.

MAEVE *(oblivious)* Yeah, I know!

JEALOUSIA What evil mission have I just come back from?

MAEVE Bringing misery to the town of MerryVille.

JEALOUSIA Aaaand...?

MAEVE Getting rid of all Singing and...*(realizing)* oh, I see what you mean.

JEALOUSIA Maeve, how is it going to look if my own army of Evil Henchmen are prancing around singing and dancing right after I've cast a spell in MerryVille banning singing and dancing?!

MAEVE Not very well, your Evilness.

JEALOUSIA No. Not very well at all.

MAEVE Won't happen again.

JEALOUSIA Right, get my cauldron. I want to see how MoanyVille is.

MAEVE I thought it was Merry...Oh, I see what you did there. *Very good.*

MAEVE gets the Cauldron

STAGE SCHOOL PACKET

MUSIC: EVIL

Jealousia peers in...

JEALOUSIA Excellent! Not a smile to be seen. Not a song to be heard and not a dance to be...wait...there's that girl.

MAEVE What girl?

JEALOUSIA Where's she going?

MAEVE What girl is it?

JEALOUSIA And who's that with her?

MAEVE Okay, if you're going to be asking me all these questions, I'm going to need some basic information...

JEALOUSIA *No!* They're going to see the Wizard of Was.

MAEVE *(shocked)* I *don't* believe it!

Beat.

Who's the Wizard of Was?

JEALOUSIA Maeve...

MAEVE Yes, boss!

JEALOUSIA Summon my Henchmen!!

MAEVE I don't think I have the authority, Jealousia. I mean, I'm not a Policeman...

JEALOUSIA I mean get them! Get my Henchmen and tell them to follow those three MerryVillers!

MAEVE Oh, right, yeah! HENCHMEN!!!!!!

EXIT MAEVE screaming after the Henchmen

JEALOUSIA *(to herself)* What if they get to the Wizard?

ENTER PENELOPE--ANN

STAGE SCHOOL PACKET

PENELOPE If they do, they'll play right into your hands.

JEALOUSIA Ah, Penelope-Ann. I can't believe the Mayor was stupid enough to hire you as his aide. Actually, come to think of it, I can.

PENELOPE Your Evilness, if they get to the Wizard, he will give them the map to the Land of Was!

JEALOUSIA Once they get that map, my Henchmen can capture them and give it to me. Excellent work, Penelope. I knew there was a reason I had you on the pay roll. I'm getting so close I can almost smell victory. Mwahahaha...

ENTER NARRATORS 6 - 10

NARRATOR 6 So Jealousia sent her army to capture our heroes...

NARRATOR 7 What?! No!

NARRATOR 6 Not the chocolates! The Heroes of the story.

NARRATOR 7 Oh. That's okay then.

NARRATOR 8 Well, it's not really.

NARRATOR 7 Fair point.

NARRATOR 9 Would Pip, Elle and Cam get to the Wizard?

NARRATOR 10 Only time would tell.

ALL But first...a musical interlude...

SONG

STAGE SCHOOL PACKET

A NOTE FROM KARL...

Thank you for taking the time to read through the above scenes. These scripts have been tried and tested with many Stage Schools and the reactions from audiences have been fantastic.

You'll have great fun in the rehearsal room putting your chosen script together and of course the kids will have a blast performing it on stage!

If you would like to license a script please email: info@merryvilleproductions.com

Have a great day!

*Karl Harpur.
Creative Director*

STAGE SCHOOL PACKET